

**"SEARCH AND DESTROY" BY HOWARD  
KORDER TO BE REVIVED  
JANUARY 14 TO 23 AT KRAINE THEATER**

**WHERE AND WHEN:**

January 14 to 23, 2010

Kraine Theater, 85 E. 4th Street

Presented by Strudel Productions

( )

Thursdays and Fridays at 7:30 pm; Saturdays at 3:00 pm and  
7:30 pm

\$10; \$5 seniors and students with ID. Box office: SMARTTIX  
(212) 868-4444,

Running time: 1:50

Critics are invited on or after January 14.

NEW YORK, November 24 -- **Nick Meo** will direct a revival of  
"Search and Destroy" by **Howard Korder**, a portrait of nefarious  
business practices and moral degradation in the Reagan era. It will be  
presented by **Strudel Productions** ( )

January 14 to 23, 2010 at the **Kraine Theater**, 85 E. 4th Street.

The play was originally written in 1988. It was commissioned by The  
South Coast Repertory, Costa Mesa, CA, and debuted there in 1990. It  
was subsequently presented by Yale Rep in 1990 and by Circle in the  
Square in 1992. A film adaptation, directed by David Salle, was  
released in 1995. Other plays by Howard Korder include "Boy's  
Life," "The Facts" and "Imagining America."

In the play, Martin Mirkheim, small time chiseler and producer,  
perilously in debt, decides to finance a film of a book called "Daniel  
Strong," written by a pseudo-religious, late night self help guru.  
Mirkheim's efforts include drug dealing and deception to achieve what  
he feels is a "pure goal." The work is a disturbingly entertaining  
indictment of American values, filled with brilliant gutter language  
and tightly-wound characters whose eagerness to be "strong" made  
them the New American Monsters of their time.

**Strudel Productions** is launching with "Search and Destroy" and is  
preparing to present other such revivals later in 2010.

Director **Nick Meo** is a graduate of Rowan University. He produced  
and directed his own one-man musical, "Grape Hospital" which  
debuted as part of the Philadelphia Fringe [unfiltered] Festival at the  
Adrienne Theatre and a solo modern dance piece entitled "The Gift,"  
which he created with Philadelphia dance artist Paule Turner in 2005.  
He is also a multi-instrumentalist, songwriter and vocalist. He has  
studied at American Academy of Dramatic Arts and the Circle In The  
Square Theatre School. He works prolifically as a stage manager in  
New York. This is his directing debut.